

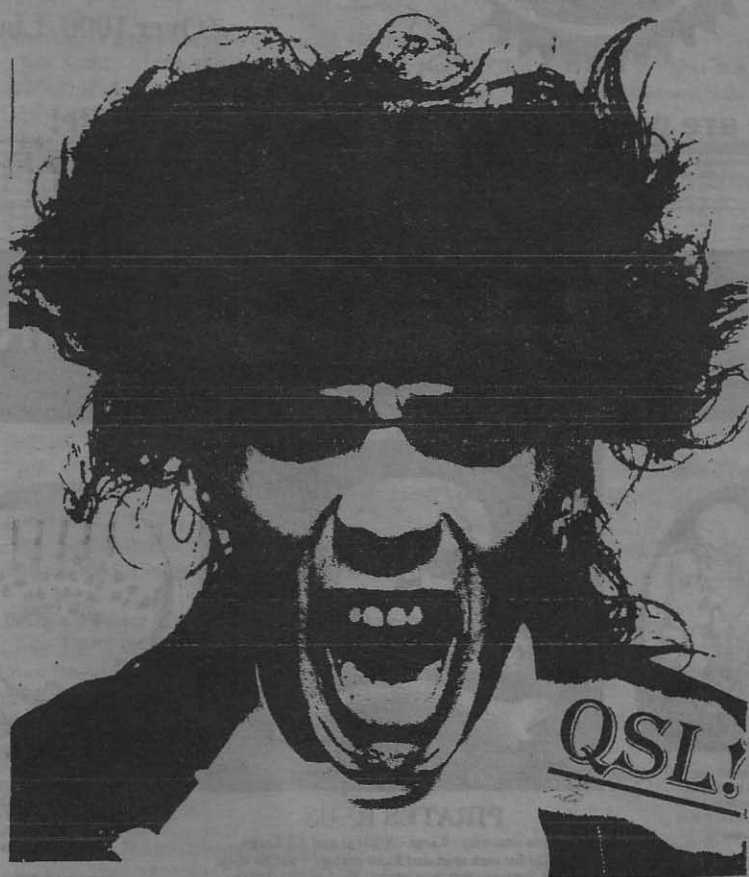
THE

ACE

NEWSLETTER

AUGUST 1998

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DIALOGS

Joe Filipkowski, 28 Mill Wheel Rd, Warwick, RI 02886-8453

E-mail: <JoeFLIPS@aol.com> (401) 736-8826

- FROM ACROSS THE POND -

Crazy Wave Radio-Wuppertal, Germany & crazywave@usa.net

July 12-0002-0033+-11470-USB. Relay via SWRS, OM w/pgm of mx by ZZ Top, Billy Idol, AC/DC, Boston, jingle IDs. (KT,Quebec 252) (JF,RI 242)

KIWI-PO Box 3103, Napier, New Zealand

July 11-*2315-2355-11470-USB. Relay via SWRS, annr Graham Barclay w/pgm of pop mx. (JF,RI 242)

Radio Silver-c/o Play DX, VIA Davanzati 8, 20158 Milan, Italy & radiosilver@usa.net

July 11-2245-2300-11470-USB. Relay via SWRS, Italian stn w/OM playing oldies songs: "Rock Around The Clock", "Maybe Baby", "Twist & Shout". (JF,RI 242)

July 12-0038-0059-11470-USB. Replay of 7/11, 2245 UTC show, via SWRS. (JF,RI 242) (KT,Quebec 252)

Shortwave Relay Service-Wuppertal, Germany & swrs@usa.net

July 5-0015-0140*-11470-USB. OM w/loop tape ID "This is SWRS", "This is a test brdct of SWRS, if you are listening to this brdct send us an e-mail: swrs@usa.net, odd mx. (GZ,OH 151+) (RR,ONT fair)

July 11/12-2245-0121*-11470-USB. Loop tape ID over instrumental mx between relays. (JF,RI 242) (KT,Quebec 252)

- NORTH AMERICA - SHORTWAVE -

Alan Masyga Project-Providence, RI

June 29-0006-0037*-6954.7-USB. Usual mumbling & laughing annr playing Alan Parsons Project music, drifting VFO. (MP,NY poor) (NW,ONT poor) (MH,SC 222) (JC,ONT 323)

July 4-*1610-1652*-6955-USB. Mentioned Fake Alan Masyga Project & that this stn is run by the CIA. (LS,OH 252) (CS,OH 251 as unid)

July 4-*1836-1917*-6955-USB. Usual format. (GZ,OH 151+) (MP,NY 3-444) (LS,OH 353) (MH,SC 151)

July 4/5-2346-0030*-6955-USB. Songs: "Don't Answer Me", "Games People Play", sd "we're back, we're bad & we're not going away ever!". (MP,NY 454) (MH,SC 242) (PD, ME fair to good) (GM,VA 434)

July 5-0230-0239-6955-USB. Mentioned being voted worst pirate stn of '93, mx by Alan Parsons Project, WARR relay ID at end. (MH,SC 343) (PD,ME fair to good)

Britain's Better Music Station-55D Chester Rd., London N19 5DF, England

July 3/4-*2338-0110*-6955 USB. Host Robbie Dukes w/long pgm of instrumental & pop mx from the 60's, promo for FRS Goes DX, via unid NA relay. (GZ,OH 242) (MP,NY 454) (LS,OH 253) (MH,SC 242) (PD,ME good) (JM,PA)

Caribbean Sound System-Stoneham, MA

July 4-1937-1945+-6955-USB. Count Whip w/mx by Bob Dylan. (GZ,OH 252) (MP,NY 454) (LS,OH 353)

Crazy Wave Radio-Wuppertal, Germany

June 19-2200-2222-6955-USB. Via NA relay, mx & several IDs. (LS,OH 353) (JA,NY 343)

June 20-0115-0144*-6955-USB. Repeat pgm. (GM,CT 323)

June 20-1307-1340-6955-USB. Repeat pgm. (LS,OH 252) (SM,OK as unid PLS QSL)

June 21-0018-0018+-6955-USB, Repeat pgm. (I.R,OH 333) (GM,CT 343)
June 21-2128-2145-6955-USB, Repeat pgm. (I.R,OH 333)

Free Dylan Experience-Providence, RI

July 10-0018-0107-6955-USB, Annr Major Bob w/side variety of mx, calls for Echo Alpha, Tropicana Bn, James Brown, on & off w/quacking ducks (I.R,OH 333 well done & funny!)
July 13-0018-0116-6955-USB, Kta, calling for Monna & The Shadow. (LS,OH 253) (PD,ME fair as Free Human Exp. PLS 333)

Free Hope Experience-Blue Ridge Summit, PA

June 21-0041-0107-6955-USB, Hope Speak via na relay for summertime. (SM,OK)
July 11-0040-0107-6955-USB, Classic rock, C&W mx. (I.R,CT 333) (RR,CA 343) (GZ,OH 444) (SM,OK)
July 12-0015-0403+-6956.6-USB, Kta by Metallia, listener greetings, mentioned RFPI moving closer to 6955, into QBO w/ apt. Bob & The Shadow. (K.T,Quebec 333) (GM,CT 345) (PD,ME good) (JS,NE 323)
July 12-00425-0447+-6956.6-CW/USB, Cw message then switched to USB w/ "Burning Inside" by Ministry, anned as test of the UFO signaling sin. (K.T,Quebec 333) (RR,CA 222) (JS,NE 423+)

Indira Calling-Providence, RI

June 28-2328-2356*-6955-USB, East Indian mx w/annr giving phony song titles such as "Surfing Bangalore", "Take Me To The Ganges" & "Calcutta Girls", thanked various listeners who wrote in, sd pgm was "Beach Party '98" & brdcasting from the Rhode Island subcontinent. (NW,ONT poor) (MP,NY poor to fair as unid PLS QSL) (MH,SC 353) (JC, ONT 333)
July 4-0016-0144*-6955-USB, Replay of 6/28, 2328 UTC show. (GZ,OH 343+) (MP,NY 454) (I.R,OH 333) (MH,SC 343) (PD,ME very good) (JM,PA)
July 4-0109-1737*-6955-USB, Replay of 6/28, 2328 UTC show. (GM,CT 151)
July 4-0109-1737*-6955-USB, Replay of 6/28, 2328 UTC show. (MP,NY 454) (MH,SC 343/353) (PD,ME very good) (JM,PA)

International Music Radio-Wellandheim, Germany

June 20-0132-0233*-6955-USB, Via NA relay, played a mix of European & US rock including Bruce Springsteen. (GM,CT 343)

Jerry Rigged Radio-Providence, RI

June 21-0041-0045-6955-USB, Terrible audio distortion. (GM,CT 342)
June 25-0017-0955-USB, 8 Files theme mx followed by ID & announcement of xmtr test, vx audio very tough to copy. (I.R,OH 253) (JM,PA)
June 28-0446-0131-6955-USB, Electronic versions of "A Pirate's Life For Me", "Black Magic Woman", "Time In A Bottle", "Walk Like An Egyptian", mentioned special QSL #100. (JS,NE 311) (JP,RI 444)
June 28-2302-2328*-6955-USB, Replay of 6/28, 0446 UTC pgm. (NW,ONT poor) (LS,OH 252) (MH,SC 343) (JC,ONT 433) (GZ,OH 353) (GM,CT 333)
July 11-0145-0202*-6957-USB, Listener request pgm w/big band & swing mx. (GM,CT 444) (MH,SC 333/311) (LS,OH 353) (PD,ME fair) (SM,OK)

KBLK-Providence,RI

June 20-0005-0022+-6955-USB, Replay of first show. (GZ,OH) (LS,OH 454) (SM,OK) (GM,CT 333)

Laser Hot Hits-Merlin, ONT

June 20-1330-1350*-6955-USB, Via NA relay, mostly pop mx. (GM,CT 243)

Lounge Lizard Radio-Providence, RI

July 4-0244-0321*-6955-USB, Host Dean Soundgarden w/stn's 1st Anniversary Pgm from the Firestix Lounge in Belfast, NY, played various renditions of "Volare", thanked listeners for writing in & mentioned special QSL for brdcast, guest IDs by ops of Mystery R. Indira Calling, R.Azteca & Betty Boop R. (GZ,OH 322/343) (GN,TX fair) (LS,OH 444) (MH,SC 343) (GM,CT 444) (PD,ME fair) (JS,NE 222) (JM,PA)

Mystery Radio-Stoncham, MA

June 28-0321-0335+-6955-USB, Electronic mx, QRM by TIE Radio. (PD,ME fair) (JS,NE 323)
July 5-0443-0445-6955-USB, Pgm of instrumental rock & roll mx, ID by Giggles. (MH,SC 343 excellent audio!) (BB,IL strong)
July 12-00449-0516*-6956.6-USB, New age, Trance & Rush mx. (KT,Quebec 252) (JS,NE 424) (SM,OK)
July 12-00524-0530+-6956.6-USB, Replay of TV Themes pgm. (KT,Quebec 252) (JS,NE) (SM,OK)

Radio Amazonia-Wuppertal, Germany

July 13-0049-0145-6955-USB, Via unid NA relay, mx by The Pogues. (LS,OH 353) (PD,ME poor) (SM,OK) (CS,OH 222)

Radio Beaver-Merlin, ONT

June 29-0045-0107*-6955.5-USB, Replay of "G-Rated" pgm. (NW,ONT good) (LS,OH 353) (MH,SC 242) (JC,ONT 333) (GZ,OH 444) (GM,CT 221)

Radio Clandestine-QSL info unknown

July 5-2235-2333*-6955-USB, RF Burns w/mx by The Clash, Jimi Hendrix, anned as brdcasting off the coast of North America. (GM,CT 444) (JM,PA)
July 17-0142-0210-6954.2-AM, Replay of old pgm, possible relay by RMWW. (MH,SC 444) (SM,OK PLS QSL)

Radio Cochiguaz-QSL info unknown

July 5-0124-0135-6925.8-AM.(tent.) Song "Woe Is Me" into jazzy instrumental piece w/ whistling. (JS,NE 322)

Radio Doomsday-Providence,RI

June 25-0238+-6954.9-USB, Mentioned Bill Clinton, IDs. (PD,ME fair)

Radio Eclipse-Providence, RI

June 21-00229-0250*-6955-USB, 18th Month Anniversary Show. (GZ,OH) (MH,SC 343) (LS,OH 454) (GM,CT 444) (JS,NE 322)

Radio Esoterica-Stoncham, MA

July 4-2258-2326-6956-USB, Aired bits from "Learning To Speak ?" tapes, QRM from Indira Calling. (MH,SC 342/322)

Radio Four-QSL info unknown

July 3-0232-0243*-6958.3-AM, Heavy rock mx, mentioned the Spice Girls, quick QRT. (MH,SC 242) (JC,ONT 433 as unid) (LS,OH 253) (PD,ME fair as unid PLS QSL) (GM,VA 433)

Radio Free Speech-Belfast, NY & Blue Ridge Summit, PA

July 3-2241-2331-6955-AM, Annr Bill O.Rights w/stn's 4th of July Pgm, lotsa parody ads & tunes, skit w/Elvis in RFS Chopper 1 giving traffic updates. (MP,NY 232) (LS,OH 454) (JM,PA)
July 4-1205+-6955-AM, 4th of July show. (LS,OH 454)
July 4-2307-2358*-6950.5-AM, 4th of July show. (GZ,OH 242+) (MP,NY weak) (LS,OH 533) (MH,SC 343) (DK,OH 434)
July 5-0207-0258*-6950.5-AM, 4th of July show. (GZ,OH 343) (LS,OH 454) (MH,SC 353) (JM,PA)
July 5-1250-1315-6955-AM, 4th of July show. (LS,OH 252) (JM,PA)

Radio Free Vinyl-Providence, RI

June 27-0452-0503-6955.1-USB, Tx abt RFV not going to be shut down. (SM,OK) (RR,CA 222)

Radio Forthick Wuppertal, Germany

June 28-0003-0003-0003-1000. Relay via WREC, anncr Charlie Prince w/pgm of German & French mix, of first pgm for US & gave some info & history of stn, slogan of "your power stn!". (RM,OK) (RM,SC 444) (GM,CT 343) (JS,NE 222) (PD,ME good)

June 28-1313-1313-0003-1000. Replay of 8/28, 0003 UTC pgm, relay via WREC. (MP,NY good) (PD,ME fair)

Radio Metallica Worldwide Blue Ridge Summit, PA

July 15-0003-0003-0003-AM. Hosts Dr. Foreman & El Fino played a 90's tune, tx abt Jade & then a technical failure. (RM,CT 343)

July 16-0003-0113-0003-AM. Possible replay of old pgm. (L,OH 433)

July 17-0120-0140-0003-AM. Replay of old pgm w/tx abt Jade being a transvestite. (MH,SC 433)

Radio Nonsense-Belfast, NY

July 4-0455-0505-6955-USB. Interview w/Superman, fake ads, mx. (RR,CA 322)

July 4-0606-0630*-6950-USB. Special "All About Radio" brdcast w/skits & mx related to radio. (JS,NE 211+)

July 6-*0224-0249-6955-USB. Replay of 7/4, 0606 UTC pgm. (CS,OH 253)

July 13-0003-0040-6955-USB. Host Joe Momma w/mx:"Bad To The Bone", "Smoke On The Water". (MH,SC 322) (LS,OH 242) (PD,ME poor) (SM,OK)

July 13-0223+-6955-USB. Replay of 7/4, 0606 UTC pgm. (JS,NE) (PD,ME fair) (SM,OK)

Radio Three-QSLs via Dialogs

July 4-0648-0658-6955-USB. Sal Amoniac played "No Excuses" by Alice In Chains 2 times, mentioned past reception reports. (BB,IL very strong PLS QSL)

Reefers Madness Radio-Belfast, NY

June 21-0013-0130*-6955-USB. Relay via WREC, replay of pgm #3. (RB,Germany 232) (LS,OH) (RM,SC 444) (GM,CT 343) (JS,NE 222)

July 10-0346-0355*-6955-USB. Harry Anslinger, Jr. giving thanks to US Army, DEA & ATF. (RM,OK)

July 13-0238-0301-6955-USB. Mentioned marijuana must never be legalized in Canada. (RM,OK) (JM,PA) (CS,OH 212)

RPM-Belfast, NY

July 2-0112-0156*-6955-AM. Xmas pgm. (PD,ME good) (JM,PA)

July 5-0356-0440*-6955-AM. Anncr HV Short w/pgm of jazz & big band tunes, some QRM from WRKO SW. (JF,RI 444) (MH,SC 242 excellent audio!) (GM,CT 445/333) (PD,ME fair cool mx!)

Take It Easy Radio-Belfast, NY

June 28-0258-0315*-6955-USB. Testing w/a few songs & QRT w/a Eagles tune. (GM, CT 333) (PD,ME very good) (JM,PA)

The Scream Of The Butterfly-Providence, RI

June 27-*0313-0401*-6955-USB. Mx by The Doors, The Yardbirds, Cream, theme to Gilligan's Island sung to "Stairway To Heaven", Mr.Pissed skit, ad for Listen & Learn With Keith Richards. (SM,OK)

June 27-1844-1922*-6955-USB. Replay of 6/27, 0313 UTC pgm. (JA,NY 242 great pgm!) (PD,ME good)

June 28-*0156-0244*-6954.9-USB. Replay of 6/27, 0313 UTC pgm, relay via WREC. (MH,SC 333) (GM,CT 434) (PD,ME very good) (JM,PA)

July 5-*0034-0125*-6955-USB. Relay via WREC, mx by Hendrix, The Beatles, The Byrds, Mojo Nixon, some spacey mx & skit abt being abducted by aliens, ad QSLs are on the way. (MP,NY 454) (MH,SC 353) (PD,ME good) (JM,PA)

July 5-1347-1434*-6955-USB. Replay of 7/5, 0034 UTC show, relay via WREC. (GM,CT 555 excellent show!) (PD,ME good)

Up Against The Wall Radio-Providence, RI

July 11-0034-0047*-6955-USB. Parody songs & classic rock mx. (GM,CT 342) (MH,SC 544) (LS,OH 454) (PD,ME fair) (JS,NE 322+) (SM,OK) (GM,VA 323)

Voice Of The Runaway Maharishi-Providence, RI & Belfast, NY

July 13-0035-0045-6951-?. Sitar mx & ranting. (CS,OH 242) (LS,OH 353)

WACK Radio-anncd 1-888-959-8177 or wackradiomail@juno.com for reports

June 19-0224-0250-6955-USB. Mx by German metal band, host sd he was in studio by himself. (PD,ME good PLS QSL)

June 25-0357-0410-6955-USB. Mx & anncr tx hrd. (SM,OK)

June 28-0206-0313-6955-USB. Puff Daddy/Jimmy Page song, mentioned calls from Paul Demsky, Kirk Trummel, Scott McArdle, Ross Comeau. (RC,MA 444) (PD,ME very good) (JM,PA)

July 6-0227-0245+-6955-USB. Pgm of rock mx & sd to leave address on answering machine for a QSL. (GZ,OH 444) (PD,ME good PLS QSL) (JM,PA) (CS,OH 242)

July 14-*0314-0330*-6955-USB. Parody songs:"I Got No Thrill From Capital Hill" & "Highway To Bellevue". (JM,PA) (JS,NE 222) (SM,OK PLS QSL)

WBIQ-Belfast, NY

July 2/3-2356-0023*-6954.9-AM. Anncr Big Mike w/mx by Sugar Ray, dedicated "Dog Years" by Rush to Radio Animal of WKND. (JM,PA) (MH,SC 242/343) (PD,ME fair)

WCHC-QSL info unknown

June 26-0251-0308*-6955-USB. OM w/songs:"Blue On Blue", "Midnight Special", "I Feel Like This Is The Beginning", "You'll Love Me Tomorrow", QRT w/"There it is boys & girls, goodnight from stn WCHC". (GN,TX good PLS QSL)

WGTG-Providence, RI

July 2-0309+-6955-USB. Repeat pgm. (PD,ME good) (JS,NE 423+) (JM,PA)

WLIQ-Blue Ridge Summit, PA

June 27-*0100-0147*-6955-USB. Relay via WREC, pgm of instrumental rockabilly mx for Andrew Yoder, mentioned WLIQ home page on FRN website. (LS,OH 353) (MH,SC 242) (SM,OK) (PD,ME good)

June 27-*0152-0237*-6955-USB. Relay via WREC, songs:"Mr.Ducktail", "Skinny Jim" "One Eyed Sam", "Blue Black Hair", Peepers ad. (LS,OH 353) (PD,ME good) (JM,PA)

June 27/28, *2333-0019*-6956-USB. Deep vxed OM w/mx by The Del-Vikings, John Lee Hooker, Ray Charles, QRT w/song "Goodnight My Love". (MP,NY good) (GM,CT 444) (PD,ME good) (JM,PA)

WLIS-Blue Ridge Summit, PA

June 28-2020-2053*-6955-USB. Salute to Rich & Talea Jurrens pgm. (JC,ONT 444) (GM,CT 232)

WMFQ-Providence, RI

June 28-2135-2155+-6954.8-USB. Shouted IDs, mx by Tom Petty, Andy Griffith & Elton John plus what sounded like Koran recitations. (NW,ONT fair) (MP,NY fair) (LS,OH 353) (MH,SC 343) (JC,ONT 322)

July 4-1535-1608*-6955-USB. Instrumentals of "Hey Jude", "Satisfaction", "And I Love Her", rock mx by Green Day & Stone Temple Pilots. (GZ,OH 151+) (LS,OH 353) (GM,CT 152) (JM,PA) (CS,OH 242)

July 4-*2219-2256*-6956-USB. Replay of 7/4, 1535 UTC pgm. (LS,OH 252) (MH,SC 343) (JM,PA) (GM,VA 423)

WMPH (OH) info unknown

June 21-1410-1437* 6955-AM. Bounded like style of stn. (MP,NY fair)

July 3-0137-0330* 6955-AM. Thank you for tuning into WMPH

Micropower Radio" (MH,SC 444) (GZ,OH 343+) (SM,OK PLS QSL) (LS,OH 334) (PD,ME good) (JM,PA) (at least ONE person) (GM,VA 444 PLS QSL)

July 11/12-2346-0033* 6955-AM. Non-stop dance music. (KT,Quebec 454) (GM,CT 343) (MH,SC 444) (GZ,OH 444) (JS,NE 433) (PD,ME good) (JM,PA) (MP,NY) (SM,OK PLS QSL)

FIG-QSL info unknown

July 5-0240-0251-6955-USB. Ira singing "Amazing Grace", said "the king pig has eaten a large hot dog today", mx by Queen, Adam & The Ants. (MH,SC 242) (LS,OH 253) (GM,VA 444 PLS QSL)

WREC-Blue Ridge Summit, PA & Belfast, NY

June 20-0244-0324*-6951-AM. 5th Anniversary Pgm. (NW,ONT good)

June 21-*0227-0312*-6950.5v-AM. 5th Anniversary Program. (MH,SC 343) (LS,OH 453 as tent.)

June 28-*0056-0148*-6955-USB. Replay of 4th of July program from last year. (LS,OH 253) (MH,SC 333) (GM,CT 444 great show!) (PD,ME good) (JM,PA)

July 4-*0323-0410*-6955-USB. Anncr PJ Sparx w/usual format of skits, parody ads & rock mx. (GZ,OH 242+) (LS,OH 353) (MH,SC 343) (GM,CT 444) (RR,CA poor) (PD,ME good) (JS,NE 222) (JM,PA)

July 5-*0125-0220*-6955-USB. 4th of July pgm. (MP,NY 454 another great pgm!) (PD,ME good) (JM,PA) (MH,SC 353) (JS,NE)

WRKO Shortwave-Blue Ridge Summit, PA & wrkosw@hotmail.com

July 4-1838-2309+ 6949.6-AM. Simulcast of WRKO AM from Boston, MA w/mx by Donna Summer, John Lennon, Bee Gees, news promos & various ads. (MP,NY 454) (LS,OH 252) (PD,ME very good) (JM,PA)

July 5-0306-0410 6949.6-AM. Replay of 7/4, 1838 UTC pgm. (RC,MA 454) (LS,OH 252) (MH,SC 343) (GM,CT 343) (PD,ME fair) (JM,PA)

July 5-1435-1537* 6950-AM. Replay of 7/4, 1838 UTC pgm. (GM,CT 353)

WRRB/Solid Rock Radio-Belfast, NY

June 20-0039-6955-USB. Usual format. (LS,OH 252) (SM,OK as unid PLS QSL) (GM,CT 333)

June 20-0448-0505*-6955-USB. No details given. (SM,OK)

June 20-*0741-0842*-6955-USB. No details given. (SM,OK)

July 3-2204-2229-6955-USB. OM w/pgm of jazz instrumental mx, gave web site info. (GZ,OH 242)

July 4-1406-1459+-6955-USB. Replay of 7/3, 2204 UTC show. (GZ,OH 151) (GM,CT 152)

July 4-2005-6955-USB. QRM from station playing Hendrix music. (MP,NY) (LS,OH 353) (JM,PA)

July 7-2241-2315-6955-USB. Dr.Love w/pgm of mx by new artists including The Ginger Rebels, anncd how to get copies of mx. (GM,CT 233) (JM,PA)

WUNH-Providence, RI

June 21-*0046-0131*-6955-USB. Melville Grunion w/pgm of mx including "Your So Fine", "Drunk Again", "Barbara Ann". (RB,Germany 232) (GZ,OH) (MH,SC 322) (LS,OH 252) (GM,CT 333) (JS,NE 211)

June 21-*1538-1623*-6956-USB. Replay of 6/21, 0046 UTC show. (NW,ONT fair)

June 27-*2243-2329*-6956-USB. Jazz & rockabilly mx, ad for Evil Of Frankenstein, off w/ "Do The Mouse". (MP,NY good) (GM,CT 545) (PD,ME good) (JM,PA)

June 28-*0358-0444*-6955-USB. Replay of 6/27, 2243 UTC show. (PD,ME good)

July 4-*1740-1826*-6955-USB. Pgm of old jazz & rockabilly mx, played "Liberty Bell March", mentioned "clean audio version of WUNH". (MH,SC 151) (JM,PA)

July 5-1611-1650*-6954.8-USB. Replay of 7/4, 1740 UTC pgm. (GM,CT 454) (PD,ME fair)

? UNIDENTIFIEDS ?

June 20-0204-0233*-6955-USB. Hrd tx & mx, maybe WACK? (SM, OK)

June 20-0941-0958-6955-USB. Hrd ID being given, 1st letter was W, 3rd letter was either T or P, last was either F or S. (SM,OK PLS QSL)

June 20-2110-2231-6955-USB. Songs:"Alley Oop", "Surfer Girl", many other oldies. (LS, OH 252 PLS QSL)

June 20-2330-2355-6955-USB. Songs:"Roxanne", "Cheeseburger In Paradise", "Little GTO". (MH,SC 343) (LS,OH 252 PLS QSL)

June 21-0010-0039-6955-USB. OM w/rock mx. (RB,Germany 121)

June 21-0336-0411-6955-USB. Played Gregorian chants, "Low Spark" by Traffic, some poetry. (LS,OH 353 PLS QSL)

June 21-0512-0528-6955-USB. Hrd mention of website & ID as "Free Radio ?". (SM,OK PLS QSL)

June 21-0540-0600-6955-USB. Mx being played, maybe continuation of above unid. (SM, OK PLS QSL)

June 27-*0402-0436*-6955-USB. Mx including "Riders On The Storm", possible ID as Hope? R. (SM,OK PLS QSL)

June 28-0244-0246-6955-7. Jackson Browne mx. (PD,ME fair)

June 29-0319-0339-6955-AM. Country mx parody "I'll Break Your Friggin' Head". (PD, ME excellent PLS QSL)

July 4-0229-6955-USB. "Trip Away" by Jane's Addiction. (PD,ME good PLS QSL)

July 4-0416-0436-6955-AM. Country mx parody tunes:"Dolly Parton's Tits", "I've Seen Pubic Hair". (PD, ME very good PLS QSL)

July 4-2343-2345-6969.9-USB. Johnny Cash mx. (MH,SC 353)

July 5-0300-0307*-6955.1-USB. Elderly OM reading hospital & weather reports from Erie, PA, Edinboro, PA & Jamestown, NY then gave a local weather report in great detail, QRT w/salute to local serviceman. (GZ,OH 454) (JF,RI 444 PLS QSL) (PD,ME fair PLS QSL) (GM,VA 343 PLS QSL)

July 5-0314-0344-6955v-USB. Mix of Fake Radio USA & K-2000, terrible audio. (LS,OH 253) (MH,SC 343) (GM,CT 445) (PD,ME fair) (JM,PA)

July 5-1439-1455+-6925.8-AM. Non-stop big band mx. (JF,RI 333 PLS ID/QSL)

July 5-2220-2329-6954.8-USB. On & off w/mx by Steppenwolf, The Beatles, Joe Walsh. (CS,OH 141/343)

July 11-0226-0231*-6955v-USB. Hrd talking & mention of 6955, at QRT sd "this has been Kilo, Charlie...". (SM,OK PLS QSL)

July 11-0326-0355*-6955v-USB. Song "Nothing Could Be Finer Than To Be In Carolina", hrd sirens going off, gave NY drop. (SM,OK PLS QSL)

July 11-*0528-0553-6955-USB. Mx by Foreigner, Bob Seger, Steve Miller Band. (SM,OK PLS QSL)

- CONTRIBUTORS / PLEASE QSL ADDRESSES -

John Arthur, 7994 Rte.19, Belfast, NY 14711-8702 (JA)

Brandon Artman, 515 N.Maryland Ave., West Chester, PA 19380-2255 (BA)

Rainer Brandt, Wiesenweg 6, D-29361 Hoefer, Germany (RB)

Brett Brumley, PO Box 242, Vienna, IL 62995 (BB)

Jerry Coatsworth, RR #3, Merlin, Ontario N0P 1W0, Canada (JC)

Ross Comeau, 16 Linwood St., Andover, MA 01810 (RC)

Charles Crawford, 1763 Turnagain Dr., Henderson, KY 42420 (CC)

Elmer Cronkright, 3570 Oriole Ave.SW, Wyoming, MI 49509-3443 (EC)

Rich D'Angelo, 2216 Burkey Dr., Wyomissing, PA 19610 (RD)

Paul Demsky, 883 Broadway #2, South Portland, ME 04106 (PD)

Chris DeSanctis, 189 Charles Dr., Winston-Salem, NC 27107 (CD)

Joe Filipkowski, 28 Mill Wheel Rd., Warwick, RI 02886 (JF)

Dave Fisher, 12 Dupont St.W #207, Waterloo, Ontario N2L 2X6, Canada (DF)

Michael Folk, 810 Dalewood Dr., Villa Hills, KY 41017 (MF)
 Craig Harkins, RR #1, Hillsburgh, Ontario N0B 1Z0, Canada (CH)
 William Hassig, 102 North Russel St., Mt. Prospect, IL 60056-2443 (WH)
 Matt Haston, 22 Jamestown Commons, Taylors, SC 29687 (MH)
 Rich & T Jurens, 19107 Winding Trail, Katy, TX 77449 (RTJ)
 David Krause, 36889 South Lakeshore Blvd., Eastlake, OH 44095 (DK)
 Harald Kuhl, PO Box 110605, 35351 Giessen, Germany (HK)
 Ed Kusalik, 2117-10 Street "A", Coaldale, Alberta T1M 1B6, Canada (EK)
 Jeff Leach, 12923 Binney St., Omaha, NE 68164 (JL)
 Chris Lobdell, PO Box 146, Stoneham, MA 02180 (CL)
 Greg Majewski, 1176 Route 163, Oakdale, CT 06370 (GM)
 Scott McArdle, 3500 S. Boulevard Suite 18C, Edmond, OK 73013 (SM)
 John McWilliams, 5229 E. Trindle Rd.-2nd Floor, Mechanicsburg, PA 17055 (JM)
 Greg Myers, PO Box 17186, Richmond, VA 23226 (GM)
 Kevin Nauta, 1252 Ravanna SE, Grand Rapids, MI 49508-2504 (KN)
 Gary Neal, 7410 Orchard Hills Lane, Sugar Land, TX 77479-6122 (GN)
 Benton Owsley, 8439 Boise St., Ventura, CA 93004 (BO)
 Marina Pappas, 366 3rd St. SE, Huron, SD 57350 (MP)
 Dick Pearce, PO Box 8162, Brattleboro, VT 05304-8162 (DP)
 Ray Pfaff, 4333 Cub Run Rd., Chantilly, VA 22021 (RP)
 Mike Prindle, Box 51, New Suffolk, NY 11956 (MP)
 Ed Rauseh, 17 Vanderberg Place, Cedar Grove, NJ 07009 (ER)
 Jesse Rose, 100 Margaret Dr., Hampton, VA 23669 (JR)
 Robert Ross, PO Box 1003 Stn. B, London, Ontario N6A 5K1, Canada (RR)
 Chris Scott, 4051 Clifton Ave. #3, Cincinnati, OH 45220 (CS)
 John Sedlacek, 2728 North 45th Ave., Omaha, NE 68104-4527 (JS)
 Lee Silvi, PO Box 982, Mentor, OH 44061 (LS)
 Harry Smith, 3740 Bonart Rd., Springfield, OH 45503 (HS)
 Chris Smolinski, 4708 Trail Court, Westminster, MD 21158 (CS)
 Kirk Trummel, Quebec, Canada (KT)
 Niel Wolfish, 112-2177 Avenue Rd., Toronto, Ontario M5M 4B7, Canada (NW)
 George Zeller, 3492 W. 123rd St., Cleveland, OH 44111 (GZ)

**** DX NEWS OF INTEREST ****

IMPORTANT NOTE! ACE member Greg Majewski will be editing the December DiaLogs column while I'm away on vacation. Please send your loggings and contributions directly to him for that ACE issue. I won't be around to forward them on to Greg during November if anything is sent to me. Greg can be reached via snail mail at 1176 Route 163, Oakdale, CT 06370 or via e-mail: greg-majewski@worldnet.att.net

Loggings for July 17-20 will be included in the next DiaLogs column. Best of free radio DX until then!

Deadline for September 1998 Dialogs: August 20th

Veried Response

your center for QSL information and comment

John T. Arthur, proprietor 7994 Rte 19 Belfast NY 14711-8702
 (716) 365-8870 (m.o.l.) not collect E-mail: cc732@freenet.buffalo.edu

with help from the VR Troopers and other good Friends. VR is electronically transmitted to A*C*E HDQ on or before the 20th of each month; please send your input and comments to the above address to arrive prior to the 15th. Your active participation in the form of input, reports, suggestions, and/or constructive criticism is solicited and welcomed. Unless otherwise attributed, opinions in VR are those of this mildly disturbed individual and should not be misinterpreted to represent The A*C*E as an organization, or any other sane person for that matter. Got a beef? Comments and complaints should be directed to this columnist in triplicate for round-filing - and NOT to any other address.

What's News - the media report

Since the recent ruling by Judge Claudia Hilkin, we've received word that both Radio Free Berkeley and San Francisco Liberation Radio have left the air. Steve Dunifer vows to continue the fight, however, stating that it is totally illogical to ignore protests simply because people have not partaken in a futile exercise to be within the law. [AMPB Newsletter]

Attorneys for Steve Dunifer have filed an appeal of the judge's ruling. Attorney Louis Hiken said a motion was filed in an attempt to get the case "decided on the merits". Dunifer claims that he is taking a stand against rules that make it impossible for any but the rich to own a radio station. [Radio World, 22 July 98, pp 2]

Elsewhere, FCC agents accompanied by US Marshals visited and shut down Radio Mutiny in Philadelphia, seizing equipment. The visit followed "several attempts" by the Commission to have the station voluntarily stop broadcasting. (See related press release in this issue's Micro'casting column -ed.) In other actions, a federal court ordered an unlicensed station in North Dakota to stop broadcasting. [Radio World, 22 July 98, pp 2]

A continual thorn in the FCC's hide, pirate radio stations have existed since the Communications Act of 1934 required licensing, and micropower stations have multiplied faster than the FCC can shut them down. Now there is a continuous stream of pirate stations "broadcasting" via the Internet. According to a former FCC counsel, Kevin Werbach, "The FCC has no desire to confront Internet pirate broadcasters at this stage of the technology. From a legal standpoint it's a question of 'Is it a broadcast?' If no, the FCC has no jurisdiction." [Business 2.0 (formerly The Net) premiere issue, pp 14, via Greg Majewski] (Since no radio spectrum and no RF emission is used, the answer is pretty obvious; Internet "pirates" are not broadcasters. jta)

The Swappe Shoppe

buy, sell, trade announcements Free to A*C*E members

Please be concise but complete: If you're looking for something, accurately describe what you want; if you're offering something for sale give make, model, honest condition, and asking price. Please help me keep these ads up to date! NO collect calls unless otherwise specified.

Wanted:

The Voice of Shortwave Radio is looking for someone to relay a Special program in the X-band; they'd love to have it relayed in the East, West and Central US, possibly simultaneously! Anyone in Europe able to do a relay or two? They're also looking for sources of jingles and promos, and does anyone have a source for "prank/crank" phone calls and/or commercials? Contact: Bubba at Voice of SW Radio, PO Box 109, Blue Ridge Summit, PA 17214.

Schematic, parts list and PCB artwork for 15 to 20 watt MW AM amp drivable by Panaxis or Ramsey rigs. Contact: Dick Hertz at Z Radio via Box 1, Belfast.

Literature on transistor radios from the 1954-70 era, including any sales brochures, manuals, catalogs, flyers, and magazine ads; anything related to transistor radios with or without pictures! Also interested in kits (Eico, Heath, Knight, etc). Some magazines of that era (Nat'l. Geographic, Popular Electronics, etc) had lots of transistor ads. Do not need entire magazines, just the ads. Also looking for older pocket-size radios, store displays, pamphlets, and other promo items. Pls write to let me know what you have: Robert S. Ross VA3SW, Box 1003 Stn B, London, ONT N6A 5K1, Canada, or call (519) 685-1167.

Owner/tech manual and any improvements for Realistic DX150 rcvr. Owners manual for Sansui RZ5000 computerized stereo AV rcvr. Contact: Bud Stacey, POB 907, Satsuma, AL 36572.

For Sale:

If you do any electronic design or construction, you need the Electronix Workshop CD ROM. EW puts all the data, formulae, graphs, and charts you'll ever need right at your fingertips in an easy-to-use standardized format for WIN95 and NT. For complete details and price info, contact: Renaissance Radio, 501 N. Mosquito Lane, West Grove, PA 19390, or phone (610) 869-3964.

Heath HW-101 xcvr, re-built by TRO, w/AC PS and mic: US\$140/obo, you ship. Contact: Franz, N33015 Square Bluff Rd, Whitehall, WI 54773 or e-mail: lbergman@win.bright.com

Go mobile! RS 140-watt inverter (cat# 22-132A) w/datasheet in good working condition : \$65/OBO, including shipping. Contact: jta

35mmAA active antenna, super small, runs on 9V battery, great for limited space or apartment use: \$15. Contact: Bud Stacey,

POB 907, Satsuma, AL 36752. Pls state connector required.

Various FT243 xtals for older xmtrs, US\$10/ea. Contact: jta for complete list.

Micro'casting Equipment For Sale:

Panaxis FM5M xmtr just taken off the air in good shape, complete, rack mountable, ready to rack and roll: \$300/OBO set to your frequency, shipping included. 15-20 watt FM amp - gives full power below 95 MHz, falls off some above, requires 2w drive and 10Amp power supply, with cooling fan: \$160 + ship. Contact: jta.

CBS Audimax 4450A (stereo) compressor/limiter: \$100 + shipping. Contact: jta for details @ (716) 365-8870.

TROLLing for Pirates

the rumor center....

ADD to Box 28413: Free Dylan Experience...

Great news for pirate enthusiasts! Got word from Genghis Huxley that the crew of VoLaryngitis has completed work on a spankin' new program, and it will be aired in the near future on 6950 in AM mode, and probably elsewhere. Keep your ears peeled over Labor Day weekend. VoL still uses Box 1 for reports...

Did anyone else happen to notice the tremendous E-skip opening on FM band on Sunday, 28 June? I picked up a 3 kW station in Nebraska on the CAR RADIO that morning while down in Wellsville, but only after WSSU, Springfield, IL faded out! Needless to say, report sent...

Don't waste this summer weather - winter will be back upon us before you know it. If you even *think* you need to do any work on your antenna or ground system NOW is the time to get it done. If possible, check your wire for the early signs of any wear or breakage; check your coaxial leadin for aging (which leads to increased loss); check your ground wire, too - remember that the ground wire should be a LARGE size, not just some left-over zip-cord. The last thing you want is to have to get up on your roof to repair things after the snow starts flying! Whether it's repairs to the existing system or an entirely new antenna, better get started; the end of summer is already in sight...

Free Radio QSL Statistics

(updated: 20 July 1998)

NAM = North American Pirate QSLs incl Canada For = Foreign Pirate QSLs, outside NAM
dif = number of different stations represented Tot = total different Pirate QSLs, NAM + For

NAME-STATE	Nam/DIF	Pirates For/diff	TOT	Cland tot/diff	BEST QSL
R. Brandt-DL	119/70	1259/739	809	16/10	KTVI/VotRock
G Zeller-OH	473/334	9/9	342	8/8	WHBH bust
J Filipkowski-RI	648/305	27/17	322		KMOM panties
J Arthur-NY	501/268	22/18	286	4/4	SML ltd
N Wolfish-ONT	439/264	12/9	273		R Conдор Intl
E Suter-VA	373/253	21/20	273		RBCN T-shirt
T Provance-OH	430/251	21/16	267	14/11	VoAcid
E Cronkright-MI	210/210	9/9	219		Anteater Radio
E Rausch-NJ	266/201	22/17	218		LVdMTiempo/ Argosy Mag
P Murphy-VA	248/196	19/15	211		CSIC chicken
R Pfaff-VA	186/173	21/21	194	9/9	R Amazonia can
J Coatsworth-ONT	213/173	26/20	193		KMOM
R Ross-ONT	200+/151	35/26	177	50/37	KIWI
C Collins-VI	213/174	1/1	175		Primitive Radio
JD Stephens-AL	182/147	9/8	155	8/8	R G'day
C Smolinski-MD	161/139	20/14	155	2/2	VoVoyager bust
B Stacey-AL	262/136	2/2	138		Zepplin R WWW
E Kusalik-ALTA	179/108	25/24	132	102/62	Radio G'day
Y Lewis-IL	178/112	20/12	124		JRR-6229
W Taylor-PA	138/103	12/11	114		Vot Lumpfish
R Hunsicker-PA	147/105		105		WBSR
C Lobdell-MA	90/75	29/27	102		R. Mi Amigo
M Leclerc-CT	150/89	6/5	94		RBCN
A Spremo-NY	138/83	13/8	91	1/1	all of them
J Rose-VA	171/82	6/3	85		R Korak Intl
R Pearce-VT	94/80	2/1	81		R Doomsday
S Gentry-IL	129/76	6/3	80		KMCR
R D'Angelo-PA	69/63	18/15	78	29/27	HeMan R
B Shelley-CA	70/61	1/1	62		KIWI
J McWilliams-PA	69/53	6/5	58		VoSW Radio
S Rogovich-VA	56/52	2/2	54		R Clandestine
V Havrilko-FL	56/39	14/12	51		R USA
J Laws-QUE	54/43	1/1	44		Ptl India R
J Foster-MI	53/44		44		WORK
F Bergman-WI	76/41	1/1	42		R Doomsday
R Ruger-CA	63/38	3/1	39		FBI
M Pawi-NJ	50/35	2/2	37		
S Foehner-NY	54/34		34		WORK
S Paszkiewicz-WI	35/33		33	4/4	R Blandx
E Wiley-GA	45/33		33		VotB&G, KDED
C Harkins-ONT	46/29		29		WGLR
R Doehner-TX	38/27	1/1	28		Vo An American
C Scott-OH	48/27		27		This is not MysteryR
G Lytle-TX	32/26	6/1	27		KIWI
E Reynolds-NJ	30/21	1/1	22		Live Wire R
T Mazanec-OH	25/18		18		Vot Blue & Grey
S Bickel-KY	21/16		16		Radio USA
B Wooten-GA	16/13		13		
C Cuomo-PA	11/10		10		
H Short-MA?	10/9		9		R Garbanzo

The ACE QSL Statistics appear in the Feb, May, Aug, and Nov editions of Veried Response. Kindly update your totals in January, April, July, and/or October for inclusion; mail them to: ACE Stats, PO Box 1, Belfast NY 14711. Please note that the ACE Stats are only available to A*C*E members!

Under The Door

the QSL report for August 1998

Charles Crawford is rejoicing over a full data orange card (with 1930's couple operating a SW receiver on the running board of a car) fm SW Relay Service saying 300 watts in 35 days via Italy's Play-DX.

Joe "Mr. DiaLogs" Filipkowski yumped for yoy for a full data blue "98" sheet from RFM signed by HV Short in a few days, a full data sheet (#11) from R Four signed by B.Ami in 8 months for ACE logging, and a full data paper card from R Gerbil signed by Bram Buttcrack in 4 months.

Scott Gentry let us know about a full data sheet from JB600 signed by GE Stove in five years and seven months. A new record!

Edward Kusalik was thrilled by some sun and a full data QSL #100 f/d 'Skull and Bones' License Plate (#100) and picture of xmtr with trucking stickers and a pix of himself from WinterFest #10 from Anteater R signed by Peter Worth in 52 days. V/S: Peter Worth also sent photo of transmitter, trucking (his BEST pirate QSL), a full data sheet (#101) from Anteater R (for Laser Hot Hits relay) signed by Peter Worth in 52 days, a date only card from R Metallica WW signed by Dr Tornado in 5 months, and a date and time only card (#58) from WLIQ signed by Jimmy Hix sent in 53 days.

Greg Majewski received a full data sheet (#11) from R Four for a reception report in both the Free Radio Weekly and ACE Web page logs in 50 days, and a full data sheet (#1369) from WLIS signed by Charles Poltz in an unspecified length of time.

Scott McArdle was wowed by a full data QSL on purple paper with slave women article from Voice of Juliet in 70 days, a full data logo sheet from R Four for a log somewhere, a full data card & nice note from WSRR signed by Dr. Love in 14 days, a full data paper card from Radio Gerbil in 129 days, and a full data sheet from RFM signed by HV Short in 25 days.

Ray Pfaff got a full data QSL (#64) from WLIQ signed by Jimmy Hix in 2 months, and a full data QSL (#153) for Radio Eclipse signed by Steve Mann for the season finale in 8 months.

Mike Prindle received a full data oversized card (#152) from Radio Eclipse (for a relay) signed by Steve Mann in less than 9 months for a follow-up report, an unsigned full data "Certificate of Reception" sheet from Voice of Anarchy in about 4 months, a partial data Skull & Crossed Bones sheet (#82) from Jerry Rigged R for a report of their 9965 test, a full data sheet (#26) from Betty Boop Radio signed by Rollo Verndigh in about 2 months, a full data QSL letter & info sheet from Voice of South Dublin signed by Pat Kiernan in 2 weeks, a full data letter from WUNH signed by Melville Grunion in a while, and a full data card w/drawing of Pam pedaling generator while Gary xmits with history & info sheets from Britain's Better Music Station signed by Pam & Gary Stevens in awhile.

George "Mr. Clandestine" Zeller chips in with a full data "four with arrow" logo sheet from R Four signed by B Ami in 44d for log in bulletins, a full data "Pam exercising and Gary transmitting" card from Britain's Better Music Station (via WREC) signed by Pam & Gary Stevens in 44d for rept to London, and a full data sheet from WPUP signed by Pirate Puppies in 255 days.

Ye Olde Columniste scored a full data sheet (#4) from Radio Four signed by B Ami in a bit over six months, a full data sheet from WPUP signed by Pirate Puppies, and a full data paper card from Radio Gerbil signed by Bram and postmarked in Buffalo, NY, in 113 days. Thanks to all!

SIG file tag line of the month:

If we weren't supposed to eat animals, how come they're made of MEAT?

Until next, GREAT DX and 73FR...

CLANDESTINE PROFILE

George Zeller; 3492 West 123rd St.; Cleveland, OH 44111-3553

Your loggings, information, and speculations about clandestine radio stations are always very welcome for this column. You can send them direct to your editor at 3492 West 123rd Street, Cleveland, Ohio 44111. Or, you can call (216) 941-3366 anytime, or else (216) 696-9077 between 1300-2145 UTC weekdays. E-mail input is welcome via my georgez@acclink.com address. My old e-mail address of George.Zeller@acclink.com still works as well.

ANOTHER SCANDAL HITS CUBAN AMERICAN NATIONAL FOUNDATION

According to the *New York Times*, the Cuban American National Foundation has financed a campaign of violent action against Cuba for more than a decade. The *Times* says that a CIA-trained Cuban exile, Luis Posada Carriles, says that he organized numerous 1997 bombings within Cuba at hotels, restaurants, and discos. One of the bombings resulted in fatal injuries to an Italian tourist, raising concerns in the tourist industry and within the Cuban government. Carriles, in tape recorded interviews with the *Times*, said that the wave of bombings and other violent operations in Cuba were supported and financed by the CANF.

The Cuban American National Foundation, formerly led by the late Jorge Mas Canosa, has frequently attracted the attention of DXers because of its clandestine radio programming. Carriles said that he received money from the CANF directly from Mas Canosa. Carriles estimated that the funding amounted to more than \$200,000 over a period of years, distributed in various sums ranging from \$5,000 to \$15,000 and ordered by Mas Canosa.

The Cuban American National Foundation failed to return numerous *New York Times* telephone calls, but they did fax the following statement to the newspaper: "Any allegation, implication, or suggestion that members of the Cuban American National Foundation have financed any alleged 'acts of violence' against the Castro regime are totally and patently false."

According to Jeff White at WRMI, the current schedule of La Voz de la Fundacion via that station is Monday through Saturday between 1000 and 1300 UTC on 9955 kHz. I often observe Cuban jamming on this signal. The address to write them is the Cuban American National Foundation, Post Office Box 440069, Miami, Florida 33114. Nick Grace's Clandestine Radio Intel web site has a RealAudio clip of their jingle and ID.

ZUNDEL SHIPBOARD CLANDESTINE?

Hans Johnson sends in a very interesting inquiry this month. He has heard direct from the Ernest Zundel organization that they had serious plans to operate a Voice of Freedom clandestine from an "electronic freedom ship" in 1994. But, they report that the vessel was seized in Florida early that year before they were able to begin transmissions. Hans is not sure how to evaluate this report. I do not recall hearing anything about this, and I spoke with some other clandestine DXers who do not remember it either. Might anybody have any recollections on this subject?

RADIO FREE BELARUS

Longtime ACE member Harald Kuhl of Germany sends in word that Polish Radio 5 carried an item on July 13 announcing plans for a new station known as Radio Free Belarus. The USA government and the European Council are financing the station, which will operate from northeastern Poland. The news item indicated plans for the station to begin transmissions during the "Polish holiday season," and that "secret talks" between the USA government, Polish "partners," and the Belarus opposition have been going on for months. So far we have no information on a projected schedule, and I'm not sure when the Polish holidays are held.

ZACHARIAS LIANGAS LOGS

Zacharias Liangas sends in a clandestine log from his QTH in Italy. He heard The Iraqi Communist Party station with an Arabic program on 4765/3905 kHz at 1818 UTC on July 16. The 60 meter frequency was jammed and thus audible only via LSB ECSS, but he could hear both sidebands on the 75 meter frequency.

CLANDESTINE RADIO INTEL

Once again this month I want to give an enthusiastic plug to the Clandestine Radio Intel web site operated by Nick Grace of DC and Martin Schoech of Germany. Martin sends in word that our link to this site on the ACE web site is outdated. I'll try and remember to get this information to John Cruzan, but in case I fail to do this, the proper URL that we have often mentioned is <http://www.qsl.net/yb0rmi/cland.htm> over the internet. Nick has been updating this site regularly, and another update was scheduled after the deadline for this month's Clandestine Profile. The site is a literally phenomenal collection of the current information that we have on clandestine radio across the world, so I hope that you are a regular user of this tremendous service. I want to mention three items of recent news from the site.

Radio NADECO. This station, one of the oldest of the Nigerian clandestines, has left the air. Citing Glenn Hauser's World of Radio with information from clandestine DXpert Hans Johnson, CRI says that the station cited "financial and logistical problems" for the QRT.

Ogene Ndigbo Radio. We lost one Nigerian clandestine, but here is information on another. Citing a newsgroup report via DXW 123, CRI says that the station has been monitored over WHRI on Wednesdays for an hour on 15460 kHz. The station is operated by the Eastern Mandate Union-Abroad and the World Igbo Council, with an affiliation with the Voice of Oduduwa and Radio Igbo. Programming is in Igbo since the station's inception on June 24. The address to use is Post Office Box 91425, Washington, DC 20059. It also accepts e-mail via bakpa@yahoo.com for computer reports.

In a somewhat related item, I received an e-mail from Sunday Edokpayi at Africa Business Information Services (<http://www.afbis.com> is their web site), who points out that the Vanguard newspaper has a web site at <http://www.afbis/vanguard> run by ABIS. He says that this is "one of Nigeria's leading independent newspapers."

Radio Bombolon. According to BBCMS, this station emerged in June 1998 with support for rebel troops and journalists opposed to the President of Guinea-Bissau. This one uses FM in Portuguese and local languages, so we can't hear it. Dave Alpert of New York forwarded an item to *Monitoring Times* magazine about this station that ran over the Associated Press wire on July 10. The AP said that the station started in mid-June, and is an operation of Guinea-Bissau's "breakaway military leaders." Programming is a mix of rock and reggae music interspersed with political propaganda. The AP indicates that Portuguese ID's translate as Radio Bombolon, the Voice of the Junta. Apparently a sizable audience tunes in because of the popular music format, which is otherwise rare on Guinea-Bissau radio stations.

BBCMS STATION PROFILES

With genuine thanks to Bob Grove and Grove Enterprises once again, we have the overflow of BBCMS clandestine station profiles that did not fit in the pages of *Monitoring Times* magazine this month. Let me briefly engage in a bit of shameless commerce. The August issue of *MT*, available at your local newsstand right now, has Larry Magne's initial review of the Japan Radio Corporation NRD 545. This new Digital Signal Processing receiver is of tremendous interest to a very large number of DXers. As I write the column, the FCC has still not given the receiver type acceptance, so it is not available. But, this type acceptance could come at any time. Even if you do not normally subscribe, you may want to check out this month's issue of *MT*.

Iraq. Republic of Iraq Radio, also ID'ing as the Voice of the Iraqi People (idha'at al-jumhuriyah al-iraqiyah_min baghdad, sawt al-sha'b al-iraqi in Arabic), is heard daily from 1445 to 2310 with an extensive schedule in Arabic on 9568, 9563, and 1053 kHz. BBCMS believes that the station transmits from Saudi Arabia, and that it is financed by Western governments. When the station started in January 1991, it originally ID'ed as Voice of Free Iraq. This quickly changed to the Voice of the Iraqi Opposition, and then to the current ID. Other announced frequencies (apparently not monitored) include 9380, 9980, 11710, and 15235 kHz. BBCMS points out that the station should not be confused with the Voice of the Iraqi People, which is operated by pro-Communist elements.

Korea. The Voice of National Salvation is scheduled daily on 4557, 4450, 3480, and 1053 kHz from 0030-0100, 0300-0700, 1000-1700, and 2000-0030 UTC. The half hour broadcast at 0030 is in English, but the rest of the shows are in Korean. Two additional frequencies are used, with 6010 kHz active from 1000-1400 and 4120 kHz used between 1000-1700 UTC. The station advocates reunification of North and South Korea, but is operated by North Korea. This one has been around since March 1970, and is often reported in North America with a good signal.

Korea. Echo of Hope is scheduled daily in Korean from 0300-0600 UTC on 6348 kHz and 0900-2100 UTC on 3985 kHz. This one says that it is operated by Koreans living overseas, but BBCMS says that it's been run by the South Korean government since 1973. This one is also well heard at times from North America.

Korea. Completing a BBCMS Korean hat trick this month is Voice of the People, which although it claims to transmit from Pyongyang, is another South Korean operation active since June 25, 1985. It's scheduled daily at 0300-0700 UTC on 6600 and 6518 kHz, 1100-2100 UTC on 3912 kHz, and 2300-0100 UTC on 6600 kHz. All shows are in Korean.

CUMBRE DX AND CUBA MEGALINKS

I don't want to sound like a broken record, but once again we need to plug two interesting and very useful sources of clandestine radio information. Our own Ullis Fleming continues to distribute the extremely high quality weekly shortwave broadcast newsletter *Cumbre DX*. Every week it contains some fresh clandestine news, often with loggings submitted by direct contributors. If you're not participating in *Cumbre*, you ought to send an e-mail to our fellow ACE member Ullis at ullis@ix.netcom.com so that you can take advantage of this excellent resource.

Once again this month I got two messages from Max, the Webmeister at the Cuba MegaLinks Center. They have another 100 new links to information about Cuba, some of which relate to clandestines. The <http://www.laker.net/nike/megalinks.html> link will take you to this site.

RADIO ONDAS DEL RIO MAYO

Matt Haston sent in an inquiry about a station that he was hearing on 6811.65 kHz around 0200 UTC. Given its Spanish language talk and occasional music format, at first he thought that this one might have clandestine connections. But, it turns out that the station is the regular broadcaster Radio Ondas del Rio Mayo from Nueva Cajamarca, Peru.

PIRATE BEACONS?

The New Zealand internet KIWI Radio Weekly carried an item in July about apparent pirate beacon transmitters being heard in the southwestern USA between 4095 and 4096 kHz. Some just send dits of various length, while another has an ID of "W" that follows a series of dits. Other frequencies with similar activity, monitored in Tucson, Arizona, are 6851, 6700, and 5484.5 kHz. Feathell@aol.com is listed as a contact point for this information. has anybody else been hearing odd signals like this?

GLOBALINK POWER TRANSLATOR REVIEW

I have acquired a copy of Globalink Power Translator. This software translates back and forth between English and four other languages: German, Spanish, French, and Italian. I previously had a cheaper Spanish translator that was a DOS program, but I've had trouble getting it to run easily in Windows 95. The software is pretty expensive at \$125. But, in the language translation software business, I believe that you get what you pay for.

In the basic mode of the software, you type (or paste in) text in an upper window. You give a command, and the translation appears in a lower window, complete with accent marks, umlauts, etc. You can then export the translation directly to WordPerfect or Word. Export to other word processors or e-mail packages is easy via copy and paste.

The software has a mode that translates web pages and e-mail received in any of the four foreign languages. This works well. You go to a web site, perhaps in German, and punch the translate button. The software translates the text, and the web site html text is now in English instead of German.

The software also has a conversation mode. You type in a sentence, such as this one, and the software immediately translates it to "Sie tippen einen Satz, wie dieser, und die Software übersetzt es zu sofort" or "Usted teclea en una frase, como este uno, y el software lo traduce inmediatamente a" depending on the language you select.

Translation quality seems better than other similar software that I have seen. However, as is the bane of all translations between languages, sometimes the translations are a little wooden or too literal. It would help to know a little bit of the language so that you can clean up an awkward wording here and there. For instance, I stuck the lyrics of the "All In the Family" TV show theme song into the translator. This starts out, "Boy the way Glenn Miller played." The translator did not recognize "boy" as an expression, and instead translated it as "junge" which is the word in German for young boy.

The software arrives with 30 additional dictionaries with technical terms for law, pharmacy, and other things. Additional dictionaries can be added, which could be a good idea for people like DXers who use radio terms. You can get these easily from other sources like Language Lab, Proceedings, QSL's you have received, or other resources like this that we all have used for years.

The software requires Windows 95, a 486-66 or higher computer, 16 MB ram, 24-62 MB of hard disk space depending on whether you install all four languages, and a CD ROM drive. The applications for reception reports are obvious. I'm not sure that I could justify \$125 just for reception reports, but I also acquired it because of the good German translator that I will use in genealogy correspondence with people and officials in Switzerland. So, if you can find multiple applications for the software, the money could be worth it.

THANKS!

This month we thank the following DXers who sent in material direct to this column: and Zacharias Lingias (Italy), Harald Kuhl (Germany), Ullis Fleming (Maryland), Nick Grace (DC), Hans Johnson (Texas), Martin Schoech (Germany), Sunday Edokpayi (Nigeria/USA), Matt Haston (I lost the QTH, sorry!), and George Zeller (Ohio). Next month we all hope to hear from YOU by August 16 for the September ACE Clandestine Profile.

Micro 'casting

Bud Stacey, P.O. Box 907, Satsuma, AL 36572-0907

e-mail: salstacey@aol.com

The sole purpose of this column is to enlighten and educate ACE members about the many facets of Part 15 radio—this is YOUR column! Please send all newspaper clippings, tapes, station profiles and what have you to the mailing address or e-mail address above.

DRIVE-IN MOVIE AUDIO: Let's jump right into it, shall we? I read about (and kept the article) an early micro-'caster in J.D. Stephens' neck of the woods--Huntsville, AL! In the June 1993 issue of Monitoring Times the article describes how a fellow provided wireless audio via a Ramsey FM-10 for a Parks & Recreation group putting on movies in an old abandoned drive-in theater. This was for the community—much like the old drive-in movies, but with a new twist: no poles to run over! This summertime series of events was a hit with local residents who not only drove in but brought lawn chairs, couches, etc!

This dilemma was to find a low-cost way to deliver audio from the projector to those who were either in their cars or in lawn chairs with radios. Commercial transmitters are prohibitively costly, so Ernie Blair came up with the Ramsey transmitter. Like many of us who found that drift was a problem with these units, Ernie monitored the signal with a Sangean ATS-803A receiver (like I do!) to stay on top of the frequency problem. Due to the projectors and sound system being run off of a generator, he found that the 9-volt battery set-up was better suited to their situation.

At first, a ground plane was constructed, which was broken after the very first use while being transported. A J-pole was built, which was much sturdier and was easily rolled up and stored for transport. Good coverage of the entire grounds was provided for all who attended.

Before each movie, music and announcements were played both over the loudspeaker and the FM broadcast systems for about an hour before the show, with directions to the drive-in thrown in periodically. A good time was had by all and from what Ernie says, summertime drive-in movies in Huntsville haven't been the same since commercial-free radio arrived! J.D., is it still going on and what do you know about it?

TRANS-AM TRANSMITTER: This transmitter was first mentioned in the September 1997 ACE as being for sale from an individual. This information was pretty complete, so I thought I'd just touch upon some features of the transmitter....

The TRANS-AM is a 100mw AM transmitter available in three configurations: stationary, portapack, and mobile. It is tuned by pushing small switches on the board, no crystals or coils to change and tweak! The stationary model is housed within an all-weather enclosure for extended outdoor usage. The separate power supply also serves to feed audio to the unit. The portapack has the same features and is mounted on a backpack frame. A self-contained rechargeable 12-volt battery and held-held mic are added features. The mobile model had the same features as the first two, but is configured to mount on a car window. It has several other portable applications as well. I supposed I'd watch out for low hanging tree limbs and drive-throughs with the 102" whip attached. Nothing like busting out your window and dropping the transmitter!

The TRANS-AM weighs about 4 lbs. and carries some good specs. Accessories vary between the particular models. Looks like a lot of thought has gone into the manufacture of this unit, but even so, the price floored me---\$2500! To know more about this transmitter, write to X-Static Enterprises, PO Box 2233, Pensacola, FL 32513-2233. (This unit has been advertised in Radio World several times...)

SEAN'S DISCOVERY: A fellow radio nut and friend of mine recently sent me a copy of an article from the Journal of Herpetology about a radio telemetry transmitter he designed, built and

track turtles in the local area. Normally, the cost of telemetry equipment is prohibitive, but being the resourceful HAM/radio nut and marine biologist he is, he found a simple design that lasts for months on a small battery and that is not burdensome to the turtles!

To seal the original transmitter after it was built, it was immersed in Humiseal to protect it from moisture, then in Stycast, a buoyant electrical resin to further protect the circuitry, finally Polyester Resin was slopped on the antenna's base for final protection against moisture entering the transmitter. The entire potted unit weighs less than 100grams, less than 7% of the average turtle's weight. Sean found that regular potting epoxy works well by itself. Approximately TWO YEARS life expectancy is calculated for each battery, but Sean's design used to readily available "AA" batteries—real usable time is six months or so. After approximately 11 months, only one turtle out of 33 turned up as missing (probably ate by a 'gator, no doubt!) which was no big deal. Total cost of each unit was approximately \$20; average range for reception was 1-2 kilometers (about 5/5 to 1.2 miles—I HATE METRICS!)

It isn't clear exactly what frequencies were used but the range was in the 27 MHz CB area, where crystals are plentiful. The circuit is extremely simple and looks as if it could lend itself to a variety of applications! For a copy of the article, parts list, schematic and PCB pattern, send a long SASE to my address above; no SASE no stuff!

Now, for a well-deserved rest! 73fr de Bud

FCC ACTION AGAINST RADIO MUTINY 91.3 FM

At 6:15pm on Monday, June 22, four FCC Agents and two U.S. Marshals executed a search and seizure warrant at the studios of Radio Mutiny 91.3 (West Philadelphia Pirate Radio). The agent in charge of the raid was none other than Richard D. Lee, FCC Chief of Compliance, who made a special trip from Washington, DC for the bust. Also present was John Rahtes, head of the FCC field office in Langhorne, PA, and Trent Williams also from that office.

Since the station was not scheduled to go on air until 7:00 pm, no one was present at the 4th-story attic studio when U.S. Marshals broke the padlock on the door. As a result, no one was arrested or fined. Before seizing the 20-Watt transmitter, audio gear, and antenna, an FCC agent actually turned the equipment on and personally broadcast something to the effect that: "The station operating at 91.3MHz is operating illegally in violation of FCC regulations, and is being officially shut down by the Federal Communications Commission."

A volunteer for the station heard this strange broadcast and rushed to the studio in time to see Richard Lee posing for photographs in front of Radio Mutiny's pirate flag.

This is the second occasion the FCC's self-described 'top cop' broadcast over Radio Mutiny in violation of his own commission's regulations. In March, the East Coast Microbroadcasting Conference was hosted by the station in Philadelphia, and a panel discussion on legal topics—which Lee asked to participate in—was broadcast live by Radio Mutiny via a studio-to-transmitter link. It was also available live over the Internet via RealAudio.

FCC officials had visited the station in an unprecedented five separate occasions over the previous 8-month period, but were always denied entry without a warrant. Radio Mutiny's ACLU legal counsel, Stefan Presser, had been corresponding with the FCC, the Dept. of Justice, and the chief judge of the Eastern District of Pennsylvania, and had requested he be advised if any action would be taken against the station. His request was ignored.

The station, which had been broadcasting community-related information and alternative music with a volunteer staff of 40, is considering its options.

(Received from a WPPR supporter via e-mail)

Covert Comms

By Tom Severt

305 Granby Street Frontenac, KS 66763-2440 Voice / Fax: 316-231-0228
tmsevert@apexcorp.com

In the past couple of weeks I have been hearing numerous phase-shift-keyed (PSK) signals that have a sound similar to an idling diesel engine. The signals are possibly a NATO 2400 baud PSK system. These signals have been active for several days on the following frequencies: 4254, 4974, 6745, 10864, 11022, 12913, 14389, 16409, and 16944 KHZ. These signals seem to be operating 24 hours a day, as every time I tune to these frequencies I hear a signal there. They are usually very strong, which is a good indication that they are located in North America. From listening to these signals, it sounds as if they are just idling, but without sophisticated signal analysis equipment (i.e. a spectrum analyzer) it's difficult to tell when traffic is being sent. What is very interesting, though, is that these signals sound a lot like the "diesel engine" sound that was occasionally heard on some CIA counting stations' carriers.

On 13 July at 2015 I found an odd station on 16080 KHZ simulating military radio traffic. This station used the callsign 'Diamond 4' and repeated an announcement that "...there are at least two enemy divisions out there. Good luck." This was repeated for several minutes, when it was replaced by another announcement using the callsign 'Diamond 3.' This announcement was about a bridge collapsing, several personnel killed and several vehicles destroyed. This was also repeated for several minutes, and was then replaced by a third announcement using the callsign 'Diamond 2' who advised he was receiving heavy fire and wanted to know whether or not he should move forward or wait for reinforcements. The same voice was used in all three announcements, and the announcer used a calm monotone voice. This obviously wouldn't be the case if such events as he described were taking place. I found it peculiar that AM was used instead of SSB, and in between repeats of each announcement the carrier went off the air. I believe this station was used for some sort of exercise, or possibly some sort of SIGINT collection training similar to the CW/RTTY station I reported on last month. Only further monitoring of this station will yield clues as to its existence, and unfortunately I haven't heard it since. If anyone else heard this station, or knows a little more about it, please let me know.

I also heard 8BY on 14931 KHZ on 7 & 13 July repeating VVV DE 8BY and a couple of 3F numbers. On the 7th the numbers 629 & 784 were sent, and on the 13th, 629 & 532 were sent. Every other time I've heard 8BY more than two 3F numbers were sent, so I thought this was a little unusual. This station is believed to be operated by French intelligence. The signal has been DF'ed to France, and the transmitter is believed to be located near Saint Assise. Its transmissions begin at 40 minutes past the hour and last for 20 minutes. Along with 14931 it also uses 7668, 10248, 12075, 12170, 12283, 14433, 14925, 18415, and 20946 KHZ. I haven't logged it on any of these other frequencies lately but I usually have a good signal on 14931.

On Saturday the 18th of July I appeared on the NPR "Anthem" radio program discussing numbers stations. The segment dealt with the release of the Conet numbers station CD's and a discussion of numbers stations in general. This should make a good introduction to numbers stations to those who have never heard of them before. I also hope it will interest a few people into our strange little segment of the radio hobby. The program appeared on about 30 NPR stations nationwide, so hopefully we had a good audience.

I've been meaning to compile recent skeds of the Cuban CW cut number and YL/SS stations, but unfortunately I haven't had a lot of time to look for them. I also haven't logged too many of them lately, so I would appreciate it if you could send any & all loggings of these two stations to me. Be sure to include the day of the week, time heard in UTC, and frequency. Once the new list is completed, I'll send copies to everyone who contributed as well as send a copy to the Spooks mailing list. Your help will be appreciated, and I thank you in advance.

That's all for this month. Drop me a line & let me know what you're hearing.

The Presidents Page

Pat Murphy - P.O. Box 12112 - Norfolk, VA 23541

TOM SEVART, ACE, numbers stations expert columnist, was making waves on NPR in July. Severt was on the "Anthem Show", with host, Rick Carr and was heard nationwide and talked about those "secret" radio transmissions we're not supposed to know about. If you've ever wondered about those English and Spanish "numbers" stations, check out Severt's column in this months ACE. Nice job Tom!

If you placed an order for an Official ACE T-shirt in the past month, please be patient. We have to order them by the dozen and I have to wait until we have enough orders to get them. We pay as we go, so be cool; your T-shirt will be in the mail soon.

I want to thank all the members who sent me their thoughts on ANARC. I'd ask a few months ago for your input and all the e-mails and letters have been thoughtful and interesting. We are paid in full members of ANARC and I've had it explained to me several times by ANARC Board members what they do, but I'm not sure what advantage it is to the members of our club. One of the advantages to membership in ANARC is that we are listed on their website with a link to our own website, which is helpful. If you have feelings pro or con about our membership in ANARC, please feel free to either e-mail me (pradio@erols.com) or drop me a line via snail mail when you renew your membership. As the publisher of the ACE and President, my only allegiance or loyalty is to the members of the ACE and our membership in other groups needs to be beneficial to the members of the ACE. The many comments about the mess on 7240khz on Sunday mornings from members looking for pirate logs from the ANARC net is something that was a shared frustration by many members. I'm not sure what ANARC can do about people who jam nets, but ANARC needs to find a way to get that information out to members in other ways instead of relying on poorly run H.F. nets. Your ideas for making ANARC work for our interests are welcome and sought, please feel free to send them to me.

Thanks again for all the people who make the ACE happen each and every month. Mary and Inez, who print and staple, Christen and Amy who stamp and label, our columnist's who pay attention to what is going on, then write it down to share the information with other members. Steve Rogovich who not only puts it all together but also keeps me straightened out on the database and on time to the printers. These people never get enough credit for their important role in making this work. Thank you!

VISIT THE ACE WEBSITE

www.frn.net/ace/

ASSOCIATION OF CLANDESTINE RADIO ENTHUSIASTS
P. O. Box 12112, Norfolk, VA 23541-0112

The A*C*E is an association of individuals who find pirate, clandestine and covert communications an interesting part of their radio listening hobby. The primary existence of the club revolves around the publication of a monthly bulletin, The A*C*E. The bulletin reports on pirate, clandestine, covert and other unexplained broadcasts. Also, the readers are provided with other available material concerning motives, explanations and the theories behind these various broadcasts and broadcasters. The ACE as an organization, does not encourage, support or condone any illegal activity; we simply seek to understand the nature and reasoning behind such broadcasts. If your interests include listening to pirate radio stations, clandestine broadcasts and covert communications, The A*C*E is for you!!

All subscriptions, renewals, and queries regarding subscriptions should be sent to the above club address. Contributions for each editor should be sent to their own given addresses.

President and Publisher.....Pat Murphy, POB 12112, Norfolk, VA 23541-0112
Managing Editor.....Steve Rogovich, stever@infi.net

Our Editors...

Veried Response.....John Arthur, 7994 Route 19 Belfast, NY 14711-8702
Dialogs.....Joe Filipkowski, 28 Mill Wheel Road Warwick, RI 02886-8453
Clandestine Profile.....George Zeller, 3492 W 123rd Street Cleveland, OH 44111-3553

Feature Editors...

Tech Topix.....Howard E. Lyon, 501 N Mosquito Lane West Grove, PA 19390-9226
Covert Comms.....Tom Severt, 305 Granby Street Frontenac, KS 66763-2440
Micro-casting.....Bud Stacey, PO Box 907 Satsuma, AL 36572-0907

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